

North Street Book Prize: Frequently Asked Questions

The top ten questions submitters ask about eligibility and more

- I've submitted my book via Submittable. Should I also mail a printed copy?
- Do you waive fees for authors who are lower income?
- Can I submit a book written by my child?
- Can I submit a translation?
- Can I submit a bilingual book?
- What is the difference between creative nonfiction & memoir versus hard nonfiction, scholarly works, and reference?
- Why don't you accept self-development, hard nonfiction, reference, and scholarly works?
- Why don't you accept unpublished manuscripts?
- Which edition/version of my book should I submit?
- Why do only digital submissions receive feedback from the judges?

I've submitted my book via Submittable. Should I also mail a printed copy?

The digital copy you submitted is sufficient. Please do not send a hard copy. We may ask you for a printed book later if your submission advances to later rounds of judging.

Do you waive fees for authors who are lower income?

As a small organization, we can only afford to waive fees for incarcerated authors. If entry fees are beyond your budget, we encourage you to take advantage of our database of [The Best Free Literary Contests](#), available with a free newsletter subscription.

Can I submit a book written by my child?

Yes. A parent or guardian may submit a book by a minor.

Can I submit a translation?

We regret not. We lack the resources to assess the accuracy or intellectual property rights status of translations.

Can I submit a bilingual book?

Yes, as long as one of the languages is English, you are the author of the non-English text, and an English translation of the entire text is part of the book. (Example: *Caras Lindas de Colombia/ Beautiful Faces of Colombia*, North Street Book Prize, First Prize, Art Book, 2023)

What is the difference between creative nonfiction & memoir versus hard nonfiction, scholarly works, and reference? How can I tell if my book is eligible?

The Creative Nonfiction & Memoir category is for books that tell a true story with the kind of narrative arc and literary techniques one would find in a novel or short story collection: characters and character growth, dialogue, scenes, sensory impressions, setting, and more. This can include memoirs, personal essay collections, or narrative nonfiction.

If you're not sure whether your book fits our criteria, consider if it reads like a novel. If so, the book is likely eligible, otherwise not.

We are open to narratives with political or spiritual themes, but not books whose main goal is to stake out a position or plan of action and persuade readers to follow it. Thus, how-to, self-help, business and marketing books, political tracts, and religious/inspirational guides are not eligible.

If you submit a book but we find it is not eligible, we will refund your entry fee in full.

Why don't you accept self-development, hard nonfiction, reference, and scholarly works?

These genres are more about conveying information than literary skill. We would only be able to judge them based on our agreement or disagreement with the content, which is not our goal for this contest. In the case of scholarly or business-related works, the judges don't have the expertise to evaluate everything that could be submitted in these genres. In the case of hard nonfiction, we don't have the staff or funds to fact-check such works.

Why don't you accept unpublished manuscripts?

Many great books are self-published or hybrid-published each year, but don't get the attention they deserve. We feel called to elevate these books, rather than publish manuscripts ourselves.

Which edition/version of my book should I submit?

Please submit the edition that is on sale to the public at the time of entry. Send your entire book, including the cover and front and back matter. We judge your entire book as a package, not just the story within. If you plan to update your book within the next two years, consider waiting to submit until the new version goes on sale.

Why do only digital submissions receive feedback from the judges?

The judges who prepare the feedback work in Europe, so it's not practical to provide them with printed books in most cases. More generally, it is easier for Winning Writers to process digital entries than printed ones, so the feedback is an incentive for digital submissions.

Have more questions? Please email us at info@winningwriters.com.